

Cuarteto Palenquero

I. Bordón y requinta

Cracked but danceable

Relaxed ♩ = 78

Violin 1
pizz. with pick
f
III
II
II
ff

Violin 2
pizz.
f
5
ff *f*

Viola
pizz.
mf
3 3 5 3 3 5 3 3 5 3

Cello
col legno batt.
p
3 3 5 3 3 5 3 3 5 3
pppp *f*

Vln. 1
II
f
5
I
II
III
mf
II
II

Vln. 2
f
5
III
II
III
III
II
IV
III
II
5

Vla.
3 3 5 3 3 5 3 3 5 3

Vlc.
pizz. gliss.
mp *mf*
arco col legno batt.
f
5
p
pizz. nail pizz.
3 3
gliss.
mf *f*

A

p o c o a p o c o a c c e l .

9

Vln. 1

Vln. 2

Vla.

Vcl.

pizz

arco behind the bridge

ff

p o c o a p o c o a c c e l .

13

Vln. 1

Vln. 2

Vla.

Vcl.

8va

loco

pizz

behind the bridge

col legno batt. pos. norm.

behind the bridge

f **mf** **ff**

pizz norm.

behind the bridge

f **mf** **ff**

mf

a c c e l a ♩ = 82

17

Vln. 1

Vln. 2

Vla.

Vcl.

8va

loco

arco

scratch overpressured sound (damped strings)

finger pizz (normal pizz.)

mf

arco al tallone

gliss.

fff

21

Vln. 1 *fff* 3 5 *ff* 3 5 5 *f* *mf*

Vln. 2 nail pizz *mf* pick pizz *f* *mf*

Vla. *fff* *p* 3 *ff* 3 5 I II *mf* pizz

Vlc. 3 3 5 3 3 5 3 *f* *mf*

rall.

Tranquil ♩ = 78

26

Vln. 1 3 3 5 3

Vln. 2 *mf*

Vla. 3 3 5 3 arco white noise: on the bridge c. 1. batt.

Vlc. 5 3 1 *p* *f* 5

31

Vln. 1 5 *ff* *mf* *mp*

Vln. 2 5 nail pizz behind the bridge (still pick pizz) arco col legno batt. ricochet

Vla. 3 5 7 5 II pizz *f* *mf*

Vlc. pizz 3 3 3 5

36

Vln. 1: *mf* *sim.* *pizz norm.* *p* *mf* *p*

Vln. 2: *mf* *p* *mf* *p* *mf* *p*

Vla.: *mp* *mf* *p* *mf* *p*

Vlc.: *mp* *mf p* *mf* *p*

arco ricochet

pizz

40

Vln. 1: *pp* *mp* *pp* *mp*

Vln. 2: *mf* *p* *mp* *ppp* *mf*

Vla.: *pp* *mf* *pp* *mp*

Vlc.: *p* *col legno tratto* *arco ord. ricochet* *f*

arco flautando sul pont.

norm. 8va

pp *mf* *pp* *mp* *p* *mf*

44

finger pizz (normal pizz.)

Vln. 1

Vln. 2

Vla.

Vlc.

ord. sul tasto

col legno tratto

pp mp ppp p pp

3 3 3 3 3 3 3 3

scratch: overpressed sound

arco sul pont.

scratch

IV (damped strings)

f ppp f pp mp pp ff

48

Vln. 1

Vln. 2

Vla.

Vlc.

mf f

arco sul ponticello ricochet

sim.

col legno batt.

p mf

f mf

3 3 3 3 3 3 3 3

pizz snap

col legno batt.

c. l. batt.

c. l. batt.

c. l. b.

c. l. b.

mf

..... Con moto ♩ = 86

64

arco *8va* sul ponticello

Vln. 1 *p* *mf*

Vln. 2 pizz norm. 5 arco ricochet ricochet *mp* *mp*

Vla. IV II 3 IV II 5 IV II 5 IV II 5 *mf* *f* *mp*

Vlc. 5 5 3 3 3 3 *mf* *f* *mp*

67

8va

Vln. 1 *mp* *f* *p*

Vln. 2 sim. col legno batt. 7 col legno batt. ricochet

Vla. II IV II 5 IV II 5 IV II 5 IV II 5 *subf* *mp* *p* *mf*

Vlc. 3 3 3 3 3 3 *mf* *f* *mp* *p* *mf*

70

8va

Vln. 1 *mf* *f*

Vln. 2 sim.

Vla. IV II 5 IV II 5 IV II 5 arco *mp* *mp* *f* *mp*

Vlc. 3 3 3 3 3 3 *mp* *mf* *f* *f* *mp*

E

73

pizz loco

Vln. 1

f

On the body of the instrument

Vln. 2

arco al tallone

mf

Vla.

mf *f* sim. *mf*

Vlc.

f *mf*

76

Vln. 1

f *mf*

Vln. 2

Vla.

f *mf*

Vlc.

mp *mf*

79

Vln. 1

f *mp* *f* *mf* nail pizz

Vln. 2

Vla.

f *mf*

Vlc.

f *mp*

F

83

Vln. 1 pizz *f* *mf*

Vln. 2 pick pizz *mf*

Vla. ricoch. *mf* *mp*

Vlc. *mf*

87

Vln. 1 *pp*

Vln. 2 *p*

Vla. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

nail pizz sul ponticello

pizz norm.

92

Vln. 1 *mp* *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

nail pizz behind the bridge

pizz norm.

96

Vln. 1

Vln. 2

Vla.

Vlc.

mf *ff* *f* *ff* *p*

G

101

Vln. 1

Vln. 2

Vla.

Vlc.

arco col legno tratto arco

pp *ppp* *p*

(take bow) arco flautando sul ponticello

p o c o a p o c o r i t .

106

Vln. 1

Vln. 2

Vla.

Vlc.

f *ff* *f* *p*

112

p o c o a p o c o r i t .

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

Contemplative ♩ = 70

117

arco sul pont. flautando

pizz

arco sul pont. flautando

pizz

arco sul pont. flautando

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

p

pp

123

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

attaca

II. Intemperies

Mysterious

Contemplative ♩ = 70

Violin 1

sul ponticello
6
III
I-II
fff
II
white noise: on the bridge
mp
ppp

Violin 2

1/2 col legno tratto
5 3 3 3 5 3 3
sempre pp

Viola

(sul tasto)
sempre pp

Cello

scratch: overpressed sound behind the bridge
pont.
6
fff
5
II d
ppp <

Vln. 1

white noise: on the bridge
gliss.
mp

Vln. 2

pizz mf
3 3
sempre pp
1/2 col legno tratto
1/2 c. l. tratto
1/2 c. l. tratto
3 3
pizz

Vla.

(sempre pp)
arco
5
nail pizz mf
5
nail pizz
5
nail pizz
5
sim.
5
nail pizz
5
col legno batt. norm.
5

Vlc.

gliss.
III
1/4
II

Musical score for measures 17-21, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes various performance instructions such as *gliss.*, *mf*, *fff*, *ricochet*, *sul ponticello*, and *sub pp*. Measure 17 starts with a circled number 17. Measure 21 includes Roman numerals III and IV, a 1/4 note, and a *p* dynamic marking.

B

Musical score for measures 22-25, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes performance instructions such as *fff*, *gliss.*, *8va*, *mf*, *fff*, *sub pp*, *sul pont.*, and *1/4 (slow)*. Measure 22 starts with a circled number 22. Measure 25 includes a 1/4 note and a *pppp* dynamic marking.

26

sul ponticello

sim.

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

pp

mf

sul tasto

norm.

mp

mf

p

mp

pp

mf

norm.

C

31

sul pont.

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

mf

fff

ricochet

gliss.

mp

p

fff

pp

ricochet sul ponticello

gliss.

mf

ricochet norm.

sul pont.

mf

fff

gliss.

fff

36

Vln. 1

Vln. 2

Vla.

Vlc.

gliss.

gliss.

gliss.

gliss.

sub *pp*

ff

fff

scratch overpressured sound

(damping the strings)

scratch overpressured sound

fff

(damping the strings)

scratch overpressured sound

fff

scratch overpressured sound

fff

(damping the strings)

fff

D

Arid ♩ = 52

41

Vln. 1

Vln. 2

Vla.

Vlc.

pizz

8^{va}

pp

col legno batt.

pp

norm. ricochet

15^{ma}

mp

sul pont.

on the neck of the instrument, very fast, like a breath

p

nail pizz

p

white noise: on the bridge

mp

arco
col legno battuto
ricochet
norm. ----- > sul pont.

45

Vln. 1
p *ppp* *pmf* *ppmp*

Vln. 2
ricochet sul ponticello
mp gliss.
col legno batt.
ricochet

Vla.
ricochet
Natural harmonics sul D
15^{ma}-----8^{va}-----
p *p* 5
col legno batt.
ricochet
pizz 6

Vlc.

47

Vln. 1
norm. ricochet
mp flautando
p

Vln. 2
white noise: on the bridge
mf *mp* *p*

Vla.
arco sul tasto
norm. col legno batt. ricochet
8^{va}-----
p *mp* *p* 5 5 3
col legno batt. col legno tratto
ppp

Vlc.
Natural harmonics sul A
ricochet
8^{va}-----15^{ma}-----
pp * 15^{ma}-----8^{va}----- loco

* The notes given serve as a guide only.

49

Vln. 1
pp
 sul ponticello
 Natural harmonics sul G
 15^{ma}

Vln. 2
ppp
 sul ponticello
 8^{va}

Vla.
 (8^{va})
p
 gliss.

Vcl.
 ricochet
 sord.
 sul tasto
 gliss.
 senza sord.
mf
p < mp > p
pp < mp > p mp > p

51

Vln. 1
 (15^{ma})
mp
 Natural harmonics sul E
 ricochet

Vln. 2
 (8^{va})
 ricochet
 3
p

Vla.
 Natural harmonics sul G
 sul ponticello
 15^{ma}
pp
 8^{va}
 8^{va}

Vcl.
 Natural harmonics sul A
 normale
 15^{ma}
pp
 8^{va}

Natural harmonics sul D
ricochet

ricochet

Vln. 1

52

15^{ma} 8^{va}

mp *p*

Vln. 2

flautando
damping strings
II V

flautando
sul ponticello

col legno batt.

mf *mp* *p*

Vla.

Natural harmonics sul C
normale

8^{va}

pp

Vlc.

pp *p* *pp* *mp* *p*

Molto cantabile e espressivo

Vln. 1

53

pizz gliss.

mf *mp* *pp*

Vln. 2

ricochet

jeté

on the neck of the instrument,
like a 'breath' sound.

IV

p *mf*

Vla.

pizz.sul ponticello

arco
white noise:
on the bridge

mp *p*

Vlc.

Natural harmonics sul C
normale
ricochet

col legno batt.

ricochet

arco ord.
sul tasto

gliss.

pp *p*

55

gliss.

subp

sul ponticello

15^{ma}

ppp

p

pp

Natural harmonics sul G

Vln. 1

Vln. 2

Vla.

Vlc.

mp

ff p sub

gliss.

mf

Natural harmonics sul A normale

15^{ma}

pp

attaca

III. Etelvina Maldonado

Slow, tender and passionate ♩ = 54
Tempo rubato

sul pont.

3

3

5

ff

pp

ff

pp

ff

pp

ff

Vln. 1

Vln. 2

gliss.

gliss.

sim.

3

6

6

6

p

ff

arco

col legno batt.

5

6

7

mf

f

scratch:
overpressed
sound

ricochet

5

3

Vla.

Vlc.

8^{va}

15^{ma}

ricochet

sul pont.

6

gliss.

gliss.

6

6

gliss.

gliss.

sim.

ff

norm. -----> sul pont.
Natural harmonics sul G

Violin I *mp* *ppp* *f* *pp* *gliss.* *gliss.* *gliss.* *sul tasto*

Violin II *ff* *ff*

Viola *mf* *f* *arco sul pont.* *gliss.* *gliss.* *pp* *6* *sim.* *6*

Cello *gliss.* *gliss.* *gliss.* *gliss.* *sim.* *pp* *sordino* *Molto espressivo e cantabile* *p*

3

Vln. I *mp* *pp* *p* *mp* *gliss.* *5*

Vln. II *pp*

Vla. *Sul C norm.* *cantabile, molto espressivo* *p* *mf* *pp* *gliss.* *5* *gliss.* *3*

Vc. *Vibr.* *gliss.* *spiccato* *ricoch* *mf* *7* *spic.*

ppsub *mp* *mp*

5

Vln. I *molto vibr.* *p* *molto sul pont.* *p* *mf* *6* *6*

Vln. II *ricoch* *p* *mp* *p* *f* *molto sul pont.*

Vla. *mp* *arco* *1/2 c. l. batt.* *arco sul pont.* *p* *6* *6*

Vc. *f* *gliss.* *pp* *5* *ppp* *mf* *p* *f* *gliss.* *pp* *p*

7

9 white noise effect:
on the waist

Vln. I *ff*

Vln. II *mp* *mf* *p*

Vla. *mf* *p* *mp*

Vc. *mp* *f*

6 6 3 5

sul pont.

gliss. gliss.

A

11 *Molto espressivo e cantabile*
arco sul tasto

Vln. I *mp* *mp* *gliss.* *mf*

Vln. II *spic.* *p* *mf* *pizz.* *arco spic.* *mp* *ricoch* *arco sul pont.* *gliss.* *gliss.*

Vla. *p* *gliss.* *gliss.* *gliss.*

Vc. *p* *pp* *f* *mf*

7 3 7 3 6

ricoch

gliss. gliss. gliss.

13

Vln. I *mp* *mf* *p* *gliss.* *gliss.*

Vln. II *pp* *gliss.* *gliss.* *pochiss. norm.* *gliss.* *f* *mp* *mp* *mf*

Vla. *mf* *pp* *flautando* *p* *sul pont.* *mp*

Vc. *f* *pp* *mp* *pizz.*

6 6 5 3 3 5

gliss. gliss.

flautando

pizz.

15

Vln. I

Vln. II

Vla.

Vc.

gliss. *mf* *mp*

gliss. *Molto vibr.* *gliss.* *sul pont. flautando*

gliss. *gliss. gliss.* *arco*

mp *p* *mf* *mp* *mp*

mp *mf* *gliss.*

17

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *pp* *mf*

mp *p* *mf* *p* *molto sul pont.*

mf *mp* *gliss.* *pp* *p* *mp* *p*

senza sord.

p *mf* *p* *p*

B

19

Vln. I

Vln. II

Vla.

Vc.

scratch: overpressed sound (damping strings)

p *f* *mp*

mf *ff* *p sub*

cantabile *mf* *mp* *gliss.* *pp*

mf *p* *f* *mf*

21

Vln. I *f* *mf*

Vln. II *f* *mp* sul pont.

Vla. *mp*

Vc. *f* *mf*

22

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

23

Vln. I *f*

Vln. II *ff*

Vla. *f*

Vc. *f*

25

Vln. I

Vln. II

Vla.

Vc.

ff

C

D

28

Vln. I

Vln. II

Vla.

Vc.

sul pont.

white noise effect: sul pont. on the bridge

arco c. l. tratto

white noise effect: towards the bridge on the bridge

behind the bridge (III) arco norm.

ppp *p* *pp* *mf* *pp*

ppp *mp* *pp* *mp*

ppp *p* *ppp* *mf*

ppp *p* *ppp* *p*

31

Vln. I

Vln. II

Vla.

Vc.

mp

p *pp*

gliss.

(slow)

1/4

arco sul pont.

mp

white noise effect: on the bridge and the c-bout

p

white noise effect: on the bridge

ppp *mf*

E

36

Vln. I

Vln. II

Vla.

Vc.

arco norm.

mp

flautando sul pont.

mp

pos. norm. 1/2 c.l. ricolch

mf

f

arco norm.

p *mf*

gliss.

pp *mp* *ppp*

41

1/2 c. l. ricoch norm. -> sul pont.

arco (sul pont.) Natural harmonics sul A ricochet

15^{ma}-----8^{va}-----

F

arco sul tasto

Vln. I

gliss.

Vln. II

1/4

pp

Vla.

Vc.

pizz.

mp

arco c. l. tratto

45

Vln. I

gliss. gliss.

pp p > pp

sul pont.

Vln. II

p

Vla.

Vc.

white noise effect on the bridge

scratch: overpressured sound

pp ff mp

(damping strings in order to avoid pitch)

G

Musical score for section G, measures 55-60. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 4/4. The key signature has one flat (B-flat).

Measures 55-60:

- Vln. I:** Starts with a circled measure number 55. Features a quintuplet (5) and a triplet (3). Dynamics range from *mp* to *pp*. Includes the instruction "molto sul pont. al tallone".
- Vln. II:** Features a triplet (3). Dynamics range from *mp* to *pp*.
- Vla.:** Sustained notes with a long slur. Dynamics range from *pp* to *f*.
- Vc.:** Features a quintuplet (5) and a triplet (3). Dynamics range from *ppp* to *f*. Includes the instruction "arco sul pont.".

Measures 61-65:

- Vln. I:** Includes the instruction "sul pont." and "molto sul pont.". Features a quintuplet (5). Dynamics range from *p* to *pp*.
- Vln. II:** Sustained notes with a long slur. Dynamics range from *pp* to *pp*.
- Vla.:** Sustained notes with a long slur. Dynamics range from *pp* to *pp*.
- Vc.:** Includes the instruction "sul tasto" and "norm.". Dynamics range from *p* to *p*.

Measures 66-70:

- Vln. I:** Includes the instruction "Natural harmonics sul D (sul pont.) ricochet". Dynamics range from *pp* to *pp*.
- Vln. II:** Sustained notes with a long slur. Dynamics range from *pp* to *pp*.
- Vla.:** Sustained notes with a long slur. Dynamics range from *pp* to *pp*.
- Vc.:** Sustained notes with a long slur. Dynamics range from *pp* to *pp*.

H

Musical score for section H, measures 58-63. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 4/4. The key signature has one flat (B-flat).

Measures 58-63:

- Vln. I:** Starts with a circled measure number 58. Sustained notes with a long slur. Dynamics range from *mf* to *mf*. Includes the instruction "arco norm.".
- Vln. II:** Sustained notes with a long slur. Dynamics range from *mf* to *mf*.
- Vla.:** Sustained notes with a long slur. Dynamics range from *p* to *mp*. Includes the instruction "arco sul tasto".
- Vc.:** Includes the instruction "sul pont. ricoch" and "white noise effect on the tailpiece". Dynamics range from *mp* to *mf*. Includes the instruction "gliss.".

I

Musical score for measures 65-70, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measure 65 starts with a circled measure number 65. A sixteenth-note triplet is marked *p*. A fermata is placed over the final note of the triplet. A *pp* dynamic is indicated at the end of the section.
- Vln. II:** A five-measure rest is followed by a glissando marked *pp*. A dynamic shift to *mp* occurs. A *pp* dynamic is indicated at the end of the section.
- Vla.:** A five-measure rest is followed by a glissando marked *mf*. A dynamic shift to *p* and then *f* is shown. The instruction "sul pont." is present. A *ppp* dynamic is indicated at the end of the section.
- Vc.:** A five-measure rest is followed by a glissando marked *ppp*. A dynamic shift to *f* is shown. The instruction "sul pont." is present. A *ppp* dynamic is indicated at the end of the section.

Additional markings include "white noise" and "towards the bridge" with dashed lines indicating a glissando effect.

Musical score for measures 71-76, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measure 71 starts with a circled measure number 71. The instruction "Natural harmonics sul D" is present. The score shows a series of natural harmonics on the D string, with dynamics ranging from *ppp* to *f*. The instruction "poco a poco cresc." is present.
- Vln. II:** The instruction "Natural harmonics sul D" is present. The score shows a series of natural harmonics on the D string, with dynamics ranging from *ppp* to *f*. The instruction "poco a poco cresc." is present.
- Vla.:** A five-measure rest is followed by a glissando marked *ppp*. A dynamic shift to *f* is shown. The instruction "sul pont." is present. A *ppp* dynamic is indicated at the end of the section.
- Vc.:** A five-measure rest is followed by a glissando marked *ppp*. A dynamic shift to *f* is shown. The instruction "sul pont." is present. A *ppp* dynamic is indicated at the end of the section.

Additional markings include "15^{ma}", "8^{va}", and "15^{ma}" indicating specific harmonic positions.

72

Molto espressivo e cantabile

Vln. I *f possibile* *mf*

Vln. II *poco a poco cresc. . . .*

Vla. Natural harmonics sul C *Molto espressivo e cantabile* *mp*

Vc. *poco a poco cresc. . . .*

75

Vln. I

Vln. II *f possibile* *p sub*

Vla. *pp* *mf* ----- >white noise

Vc. *f possibile*